

# FENDER® BASS AMPS

FREE YOUR MIND AND YOUR BASS WILL FOLLOW



### TB-1200 HEAD



TBFS-4 Footswitch

The PRO series TB-1200 combines 1,200 watts of earth-shaking power with total tonal finesse and versatility to produce thick, natural and balanced Fender bass tone that sits perfectly in the mix, be it recording studio, club gig or concert stage. Based on the acclaimed TBP-1 tube bass preamp, the key to its sound is the passive tone stack—the backbone of classic Fender guitar and bass amps—in which each control knob setting affects the sound of the other controls, producing big, warm notes that are the natural sound of a bass guitar. An overdrive section (Gain, Volume and Blend) sits on top of the clean channel, allowing you to dial in tones from a subtle grind to full on overdrive. Vari-Q™ is a smart semi-parametric EQ with a user selectable frequency and a cut/boost of 15 dB. When boosting frequencies, it automatically widens the focus of the Q for a broader, more musical boost. When cutting frequencies, it automatically narrows the focus of the Q for a well-defined cut (notch). This intelligent Q control keeps “on the fly” operation simple and effective. Room Balance is a global EQ shift for cabinets/stage response. Clockwise turn cuts lower end frequencies while simultaneously raising upper frequencies. Counter-clockwise brings up lower end frequencies while simultaneously lowering upper frequencies. This knob does not affect the XLR out, so you can “dial in the stage” while giving the soundman an unaltered signal. Free your mind and your bass will follow. Four-button TBFS-4 footswitch included.

Part #	Description	MSRP
224-5700-000	TB-1200 Head, 1200 watts at 2 Ohms	\$1,900.00

### TB-600 HEAD



TBFS-4 Footswitch

The PRO series TB-600 combines 600 watts of power with total tonal finesse and versatility to produce thick, natural and balanced Fender bass tone that sits perfectly in the mix, be it recording studio, club gig or concert stage. Based on the acclaimed TBP-1 tube bass preamp, the key to its sound is the passive tone stack—the backbone of classic Fender guitar and bass amps—in which each control knob setting affects the sound of the other controls, producing big, warm notes that are the natural sound of a bass guitar. An overdrive section (Gain, Volume and Blend) sits on top of the clean channel, allowing you to dial in tones from a subtle grind to full on overdrive. Vari-Q™ is a smart semi-parametric EQ with a user selectable frequency and a cut/boost of 15 dB. When boosting frequencies, it automatically widens the focus of the Q for a broader, more musical boost. When cutting frequencies, it automatically narrows the focus of the Q for a well-defined cut (notch). This intelligent Q control keeps “on the fly” operation simple and effective. Room Balance is a global EQ shift for cabinets/stage response. Clockwise turn cuts lower end frequencies while simultaneously raising upper frequencies. Counter-clockwise brings up lower end frequencies while simultaneously lowering upper frequencies. This knob does not affect the XLR out, so you can “dial in the stage” while giving the soundman an unaltered signal. Free your mind and your bass will follow.

Part #	Description	MSRP
224-5800-000	TB-600 Head, 600 watts at 4 Ohms	\$1,700.00
007-0683-000	TBFS-4 Footswitch (with built-in tuner)	\$80.00

### TB-600C COMBO



The PRO series TB-600C Combo provides 600 watts of power with total tonal finesse and versatility to produce thick, natural and balanced Fender bass tone that sits perfectly in the mix, be it recording studio, club gig or concert stage. Based on the acclaimed TBP-1 tube bass preamp, the key to its sound is the passive tone stack—the backbone of classic Fender guitar and bass amps—in which each control knob setting affects the sound of the other controls, producing big, warm notes that are the natural sound of a bass guitar. An overdrive section (Gain, Volume and Blend) sits on top of the clean channel, allowing you to dial in tones from a subtle grind to full on overdrive. Vari-Q™ is a smart semi-parametric EQ with a user selectable frequency and a cut/boost of 15 dB. When boosting frequencies, it automatically WIDENS the focus of the Q for a broader, more musical boost. When cutting frequencies, it automatically NARROWS the focus of the Q for a well-defined cut (notch). This intelligent Q control keeps “on the fly” operation simple and effective. Room Balance is a global EQ shift for cabinets/stage response. Clockwise turn cuts lower end frequencies while simultaneously raising upper frequencies. Counter-clockwise brings up lower end frequencies while simultaneously lowering upper frequencies. This knob does not affect the XLR out, so you can “dial in the stage” while giving the soundman an unaltered signal. This combo comes complete; mounted in a portable enclosure that also boasts two 10” Fender Special Design Eminence® cast-frame speakers and a Foster® high-frequency compression driver horn with rear attenuator. Free your mind and your bass will follow.

Part #	Description	MSRP
224-6000-000	TB-600C Combo, 450 watts (8 Ohms internal); 600 watts at 4 Ohms	\$2,200.00
007-0683-000	TBFS-4 Footswitch (with built-in tuner)	\$80.00



TBFS-4 Footswitch

### TBP-1 TUBE BASS PRE-AMP



The TBP-1 delivers amazing tube bass tone, with adjustable tube overdrive that'll help bring your bass forward in the mix. Its passive tone stack produces warmth and thickness that creates a more defined bass presence. Other features include Vari-Q™ smart semi-parametric EQ, room balance control to compensate for extreme acoustics, XLR output with a Jensen® line out transformer optimal for recording or live performance, tuner send with mute, effects loop with level control that can double as a solo boost, bi-amp low and high sends with active crossover, full range main output and four-button footswitch is included.

Part #	Description	MSRP
224-7000-010	TBP-1 Tube Bass Pre-Amp, passive tone stack	\$1,100.00

### MB 1200 POWER AMP



Built for players who demand the most from themselves and their equipment, the MB-1200 is a powerful 1,200-watt mono-block power amplifier designed to be part of a discreet system, with each component dedicated to a single task—thus creating a versatile, expandable bass rig easily able to accommodate venues of unlimited size. A dedicated preamp (such as our acclaimed TBP-1 Tube Bass Preamp) sends a signal to the MB-1200, which amplifies it efficiently and sends it to a variety of speaker cabinet configurations, with tight focus and seemingly endless headroom that make the MB-1200 part of your dream rig! Its six speaker outputs, effortlessly running at 2 ohms, allow cabinet configurations such as two 810 PRO cabinets or a combination of the 610 and 215 PRO cabinets.

Part #	Description	MSRP
224-7500-000	MB 1200 Power Amp, mono block, 1200 watts at 2 Ohms	\$1,500.00

### BASSMAN® 300 PRO



The Bassman 300 PRO captures the all-tube vibe and combines it with modern features. Six 6550 power tubes deliver a world tour-ready 300 Watts (into 2, 4, or 8 Ohms). Other features include two 12AX7 preamp tubes, two channels (clean, dirty with blend), 10-band graphic EQ with on-off switch, low and high-frequency boost switches, mid-notch switch (great for slap playing), line out switch (for selecting pre or post EQ), two-band compressor with EQ balance and gain trim, effects loop, power amp pass-through output jack (for chaining multiple units together), balanced XLR and 1/4” output jacks (post EQ and effects loop), tuner out jack with mute switch, and three-function footswitch included. Not available in Europe.

Part #	Description	MSRP
021-3302-010	Bassman® 300 PRO, 300 all-tube watts	\$2,300.00

### 810 PRO CABINET



The 810 PRO is the biggest, baddest cabinet a bass player can take into battle. Refinements include (4) chambered and ported sections of 2x10” Fender® Special Design Eminence® cast-frame drivers that deliver a pulverizing punch across the largest stages. Slide rails across the back make it easier to slide in and out of a vehicle. The positioning of the handles and wheels is ideal for moving a large cabinet with ease. The high-frequency compression driver horn can be adjusted using the attenuator located on the back. Rated at 2,000 watts program (1,000 watts continuous), the thunderous 810 PRO will make your guitarist tremble in fear.

Part #	Description	MSRP
221-7200-010	810 PRO cabinet, 2000 watts program, 1000 watts continuous, 4 Ohms	\$1,900.00

### 610 PRO CABINET



The 610 PRO cabinet takes its cue from our popular 810 PRO cabinet, affording a similar sonic power and prowess in a package small enough to transport in most vehicles. Three chambered and ported sections of 2x10” Fender® Special Design Eminence® cast-frame drivers deliver power and focus that can handle most any musical application. The 610 PRO is preferred by bassists who find an 8x10 too large for medium-size venues. Slide rails across the back make it easier to maneuver in and out of a vehicle. The positioning of the handles and wheels is ideal for moving a large cabinet with ease. The high-frequency compression driver horn can be adjusted using the attenuator located on the back. Rated at 1,600 watts program (800 watts continuous), the 610 PRO delivers stadium power with around-the-town portability.

Part #	Description	MSRP
221-6200-000	610 PRO cabinet, 1600 watts program, 800 watts continuous, 4 Ohms	\$1,700.00

## 215 PRO CABINET



The 215 PRO cabinet takes its design cues from our popular 810 PRO cabinet. Using the same footprint as the 610 PRO, the 215 PRO delivers the giant wallop of (2) large 15" Fender® Special Design Eminence® cast-frame drivers responsible for the big, round sound of old-school rock. The high-frequency compression driver horn adds brilliance and can be adjusted using the attenuator located on the back. Slide rails across the back make it easier to maneuver in and out of a vehicle. The positioning of the handles and wheels is ideal for moving a large cabinet with ease. Powerful, focused and deep tone at your fingertips. Rated at 1,600 watts program (800 watts continuous), the 215 PRO delivers old-school tone in high-volume situations.

Part #	Description	MSRP
221-5200-000	215 PRO cabinet, 1600 watts program, 800 watts continuous, 4 Ohms	\$1,500.00

## B-DEC® 30 BASS DIGITAL ENTERTAINMENT CENTER



ULT-4 Footswitch

The B-DEC® 30 is an amp every bass player should own because it's the only amp that can make you a better player. Entertainment center meets teaching/training tool, with "performance" and "teacher" loops usable in any keys at any tempo desired. The instrumental accompaniment addresses many musical styles and subjects, helping to develop and refine technique. 30 watts with a 10" Fender® Special Design speaker and a high frequency horn. Features include modeling of popular amps and effects, guide bass tracks that can be turned on/off, built in digital tuner, MIDI interface and song storage, record and looping capabilities and much more. Included method book provides a comprehensive and easy-to-read guide with musical notation and tab for all of the B-DEC's loops. Optional ULT-4 footswitch (099-4070-000) expands the fun allowing hands free access to most major functions.

Part #	Description	MSRP
235-4200-000	B-DEC™ 30 Bass Digital Entertainment Center, 30 watts 10" speaker	\$550.00
099-4070-000	ULT 4 Footswitch (with built-in tuner)	\$82.00

## BASSMAN® 250/210 COMBO



The Bassman 250/210 is an elegant bass amp with the same features as the Bassman 250 head, delivering 250 watts of full internal power through two tight sounding 10" Fender Special Design Eminence® speakers and a compression driver horn. Portable, yet loud enough for gigging, it has a high-quality XLR output great for recording or amplifying a live signal. The full horn attenuator accommodates a range of tones from bright thumb-style playing to warm upright bass tones and anything in between. Features include variable contour control for gradually scooping the midrange, compressor with ratio control for tightening the sound, four-band EQ with two semi-parametric midrange controls for precise tone tweaking, effects loop with blend control, headphone output, tuner out with mute, auxiliary input for CD or mp3 player, spring-loaded handles and removable casters. Internal speakers can be unplugged to deliver full power to either a single external 4 Ohm cabinet or two 8 Ohm cabinets.

Part #	Description	MSRP
234-5700-010	Bassman® 250 / 210 Combo, 250 watts, 2x10" speakers, compression driver horn	\$1,100.00

## BASSMAN® 250/115 COMBO



The Bassman 250/115 delivers big bottom end focus using the same features as the Bassman 250 head, delivering 250 watts of full internal power through a 15" Fender Special Design Eminence® speaker and a compression driver horn. Portable, yet loud enough for gigging, it has a high-quality XLR output great for recording or amplifying a live signal. The full horn attenuator accommodates a range of tones from bright thumb-style playing to warm upright bass tones and anything in between. Features include variable contour control for gradually scooping the midrange, compressor with ratio control for tightening the sound, four-band EQ with two semi-parametric midrange controls for precise tone tweaking, effects loop with blend control, headphone output, tuner out with mute, auxiliary input for CD or mp3 player, spring-loaded handles and removable casters. Internal speakers can be unplugged to deliver full power to either a single external 4 Ohm cabinet or two 8 Ohm cabinets.

Part #	Description	MSRP
234-5500-010	Bassman® 250 / 115 Combo, 250 watts, 1x15" speaker, compression driver horn	\$1,000.00

## BASSMAN® 150 COMBO



The Bassman 150 combo delivers big tone in a small package, with a tilt-back design allowing better signal monitoring in close quarters. All 150 watts are delivered to a single 12" Fender Special Design Eminence® speaker and a high frequency horn with three-position attenuator switch (on/off/-6 dB) making it equally great for electric or upright bass. Features include variable contour control for gradually scooping the midrange, compressor with ratio control for tightening the sound, four-band EQ with two semi-parametric midrange controls for precise tone tweaking, effects loop with blend control, headphone output, tuner out with mute, auxiliary input for CD or mp3 player, XLR output with pre/post, ground lift and level control. Internal speaker can be unplugged to deliver full power to an external cabinet.

Part #	Description	MSRP
234-5300-010	Bassman® 150 Combo, 150 watts, 12" speaker, tweeter	\$750.00

## BASSMAN® 100 COMBO



The Bassman 100 combo is the most portable Bassman design, yet it still delivers a lot of punch. 100 watts of full internal power drive a single 10" Fender Special Design Eminence® speaker and a high frequency horn with three-position attenuator switch (on/off/-6 dB). It's equally great for electric or upright bass. Tilt-back design allows for better signal monitoring in close quarters. Other features include a three band EQ with semi-parametric midrange, variable contour control for gradually scooping midrange frequencies, effects loop with blend control, headphone output, tuner out with mute, auxiliary input for jamming along with a CD player, mp3 player or drum machine, XLR output with pre/post, ground lift and level control. Internal speaker can be unplugged to deliver full power to an external cabinet.

Part #	Description	MSRP
234-5100-010	Bassman® 100 Combo, 100 watts, 10" speaker, tweeter	\$550.00

## BASSMAN® 250 HEAD



The Bassman 250 HD head delivers 250 watts (at 4 ohms) of full-size sound ideal for the player who wants professional features but only needs medium power. Features include a variable contour control for gradually scooping the midrange, compressor with ratio control, two semi-parametric mid-range controls, headphone and auxiliary inputs, effects loop with blend control, high-quality XLR output great for recording or amplifying a live signal, two 1/4" speaker outputs, one Speakon® speaker output and carpet covering. The Bassman 250 HD is nicely paired with the Bassman 410 and Bassman 115 to create a great full or half stack.

Part #	Description	MSRP
234-5900-010	Bassman® 250 Head, 250 watts at 4 Ohms	\$700.00

## BASSMAN® 410 ENCLOSURE



The Bassman® 410 cabinet was designed to sound tight and punchy, with a narrow depth that makes it easy for one person to load into most vehicles. With PRO features including removable casters, spring loaded handles, four Fender® Special Design Eminence® 10" speakers and a compression driver horn with attenuator, this cabinet delivers great bass tone in a package that is both powerful and portable. Rated at 700 watts program (250 watts continuous), it will fill a medium room with bottom end. If you want the power of a full stack moving plenty of air, try pairing the Bassman® 250 head with the Bassman® 410 and 115 cabinets.

Part #	Description	MSRP
234-7000-000	Bassman® 410 Enclosure, 700 watts program, 350 watts continuous, 8 Ohms	\$700.00

## BASSMAN® 115 ENCLOSURE



The Bassman® 115 cabinet was designed to sound round and full, with a narrow depth that makes it easy for one person to load into most vehicles. With PRO features including removable casters, spring loaded handles, a Fender® Special Design Eminence® 15" speaker and a compression driver horn with attenuator, this cabinet delivers great bass tone in a package that is both powerful and portable. Rated at 500 watts program (250 watts continuous), it will fill a medium room with bottom end. If you want the power of a full stack moving plenty of air, try pairing the Bassman® 250 head with the Bassman® 410 and 115 cabinets.

Part #	Description	MSRP
234-7200-000	Bassman® 115 Enclosure, 500 watts program, 250 watts continuous, 8 Ohms	\$500.00

### RUMBLE™ 100/210 COMBO



The Rumble 100/210 delivers the popular configuration and compact look of a 2x10" bass combo many players favor for smaller room applications. With 100 watts delivered through two tight-sounding 10" Fender® Special Design speakers and a high-frequency horn, it's great for rehearsing, recording and small to medium-size gigs. Features include a four-band EQ, mid-scoop button for slap-style playing, compression circuitry, active/passive input switch, auxiliary input for CD player, MP3 player or drum machine, effects loop, headphone output, XLR line out with ground lift, carpet covering, oversized plastic corner protectors, heavy-duty metal grille, removable caster wheels and red "stage lights."

Part #	Description	MSRP
231-5700-000	Rumble™ 100/210 Combo, 100 watts, 2x10" speakers, tweeter	\$650.00

### RUMBLE™ 100/115 COMBO



The Rumble 100/115 is one of the most popular bass combos in the world, and for good reason. Pumping 100 watts through a big 15" Fender® Special Design speaker means plenty of bottom end, with a high-frequency horn for clarity and definition. This amp provides inspired tone for rehearsing, recording and small to medium-size gigs. Features include a four-band EQ, mid-scoop button for slap-style playing, compression circuitry, active/passive input switch, auxiliary input for CD player, MP3 player or drum machine, effects loop, headphone output, XLR line out with ground lift, carpet covering, oversized plastic corner protectors, heavy-duty metal grille, removable caster wheels and red "stage lights."

Part #	Description	MSRP
231-5600-010	Rumble™ 100/115 Combo, 100 watts, 1x15" speaker, tweeter	\$600.00

### RUMBLE™ 60 COMBO



The Rumble 60 makes practice fun with a big, warm, inspiring tone and full feature set. Beyond the bedroom, it can hang in low volume rehearsals and gigs. This medium size combo pumps 60 watts through a Fender Special Design 12" speaker. Features include a four-band EQ, mid-scoop button for slap-style playing, compression circuitry, passive and active inputs, auxiliary input for playing along with a CD player, MP3 player or drum machine, effects loop, headphone output, 1/4" line out, carpet covering, oversized plastic corner protectors, heavy-duty metal grille and red "stage lights."

Part #	Description	MSRP
231-5500-010	Rumble™ 60 Combo, 60 watts, 12" speaker	\$500.00

### RUMBLE™ 25 COMBO



The Rumble 25 combo pumps 25 watts through a single 10" Fender Special Design speaker. Features include a three-band EQ, passive and active inputs, auxiliary input for jamming along with a CD player, MP3 player or drum machine, effects loop, headphone output, carpet covering, oversized plastic corner protectors, heavy-duty metal grille and red "stage light."

Part #	Description	MSRP
231-5400-010	Rumble™ 25 Combo, 25 watts, 10" speaker	\$350.00

### RUMBLE™ 15 COMBO



Good looks and great tone. Delivering 15 watts through an 8" Fender Special Design speaker and closed-back cabinet, the Rumble 15 combo is ideal for practice and at-home playing. Other features include an auxiliary input for jamming along with a CD player, MP3 player or drum machine, a headphone output for silent practice, carpet covering, oversized plastic corner protectors and heavy-duty metal grille.

Part #	Description	MSRP
231-5300-010	Rumble™ 15 Combo, 12 watts, 8" speaker	\$230.00

