



Bassman® & Rumble™ Comparison Chart



Bassman® 100



Bassman® 150



Bassman® 250/210



Bassman® 250/115

100 watts @ 4 Ohms (4 Ohms internal)	→ 150 watts @ 4 Ohms (4 Ohms internal)	→ 250 watts @ 4 Ohms (4 Ohms internal)	250 watts @ 4 Ohms (4 Ohms internal)
1x10" Eminence® Speaker Piezo Horn Attenuator switch (On/Off/-6dB)	→ 1x12" Eminence® Speaker Piezo Horn Attenuator switch (On/Off/-6dB)	→ 2x10" Eminence® Speaker Compression Driver Horn Full-Range Attenuator Control	1x15" Eminence® Speaker Compression Driver Horn Full-Range Attenuator Control
Variable Mid Contour Control (1) Band Semi-Parametric EQ	→ Variable Mid Contour Control (2) Band Semi-Parametric EQ	Variable Mid Contour Control (2) Band Semi-Parametric EQ	Variable Mid Contour Control (2) Band Semi-Parametric EQ
Full Featured XLR Output	Full Featured XLR Output	Full Featured XLR Output	Full Featured XLR Output
Upgrades!	→ Input Volume & Master Volume	Input Volume & Master Volume	Input Volume & Master Volume
	→ Compressor (Ratio Control)	Compressor (Ratio Control)	Compressor (Ratio Control)
	→ Room Balance Control	Room Balance Control	Room Balance Control

Major upgrades from Rumble™ to Bassman®

- Eminence speakers, Higher power output
- Plywood cabinets (lighter, more resonant)
- Advanced EQ (Semi-Parametric, Contour)



Rumble™ 15



Rumble™ 25



Rumble™ 60



Rumble™ 100

15 watts, 8" speaker	→ 25 watts, 10" speaker	→ 60 watts, 12" speaker	→ 100 watts, 15" speaker w/piezo horn
Bass, Mid, Treble	Bass, Mid, Treble	→ Bass, Low Mid, High Mid, Treble	Bass, Low Mid, High Mid, Treble
CD Input, Headphone Output	CD Input, Headphone Output	CD Input, Headphone Output	CD Input, Headphone Output
Upgrades!	→ Red "Stage Light"	Red "Stage Light"	Red "Stage Light"
	→ Effects Loop	Effects Loop	Effects Loop
Upgrades!	→ Mid Scoop button	Mid Scoop button	Mid Scoop button
	→ ¼" Line output	→ XLR output w/Level control	XLR output w/Level control